**BIRLA INSTITUTE OF TECHNOLOGY & SCIENCE,PILANI**

**SECOND SEMESTER 2016-2017**

**HSS F332/ HUM C332 :CINEMATIC ART**

**COMPREHENSIVE EXAM REGULAR (CLOSED BOOK)**

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**DATE: 13.05.17 DURATION: 3 HRS MM: 35**

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Q1.Discuss the concept of Auteur theory in the context of Indian cinema with special reference to Shyam Benegal. Elaborate how all the four aspects of narration work in his films. **8M**

Q2.What are the distinctive aspects of Ingmar Bergman as a filmmaker. Explain with suitable examplesdrawn from his films *Wild Strawberries* and *Seventh Seal****.* 6M**

Q3.What do you understand by a Genre in film studies? Explain briefly the two approaches as propounded by Rick Altman with examples from films prescribed for your study? **5M**

Q4.Film as a medium has borrowed several concepts from literature and hence it resembles the same in various aspects. However there are certain aspects which differentiate film as a visual medium from Literature and the theories applicable to literature also does not hold valid for film analysis always. Substantiate the same with proper examples and justification. **8M**

Q5.Neo realism in Indian Cinema has its own cinematic language. Substantiate with relevant examples from any one of the films given below**: 8M**

i)Pather Panchali

ii)Mirch Masala

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